Exiles and Expatriates

Graduate Student Colloquium
Saint Louis University, Madrid Campus
June 8, 2007
Program

10:00 Registration

10:30 Session One: *British and American experience of the Spanish Civil War*

Moderator — Krissy Claes

Jeffrey Herlihy — Morningside College
American Otherness in Hemingway's For Whom the Bell Tolls

Dave Murad — Saint Louis University, Madrid Campus
"Conscientious Objectors:" Exiling Gypsyness in For Whom the Bell Tolls

Laura Hartmann — Virginia Polytechnic Institute and State University
Friends of Franco: the Other Women Writers of the Spanish Civil War

11:45 Coffee

11:55 Session Two: *The Corporeal: Issues of the Body as the Location of Exile*

Moderator — Dragana Graovac

Susan Kenney — Saint Louis University, Madrid Campus
Out of Her Mind: Molly Bloom and Female Cooption of the Male Gaze

Ashley Puig Herz — Cornell University
Exiled Bodies: Cities, Cadavers and Carnage in Juan Goytisolo

Beth M. Bouloukos — Cornell University
*Hetero*topias as Internal Exile in La Carne de René

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1:15 Session Three: Liminal Existence as Catalyst for Cultural Productivity

Moderator — Marjory Hutchison

Ryan Day — Saint Louis University, Madrid Campus
Joyce and Exile in the Creation of a 'Native' Tongue

Oana Sabo — University of Southern California
The Poetics and Politics of Dislocation in Meena Alexander's "the Shock of Arrival: Notes on Postcolonial Experience"

Jessica Nastal — Saint Louis University, Madrid Campus
Past as Present in Eugene O'Neill's Long Days Journey into the Night

2:30-3:45 Lunch will be served in the Snackbar, Ground Floor

4:00 Session Four: Exilic 'Realities:' Writers and the Characters They Create

Moderator — Lisa Rodgers

Anja Brand — Iowa State University
Debating Freedoms Price: the Acceptance of an Exilic Identity in the Works of Joseph Brodsky

Josh Alvizu — Johns Hopkins University
Conrad, Marx and the Position of Exile

Rafael Jackson, Ph. D. — Puerto Rico University in Mayagüez
Traveling Through Time: Walter Benjamin in Paris

Marjorie Kanter— Unaffiliated
Expat Writer: Multiple Language Use in Context