



The art history department at SLU Madrid offers the possibility to integrate theory and practice in courses that combine art history with studio art. Inspired by one of Spain's greatest artists, the following course has been designed to offer this unique experience to students coming to Madrid in the summer of 2010.

Both courses incorporate into their syllabi a trip to Fuendetodos, Goya's birthplace, and Zaragoza. Class visits will also be planned to study the collections of the Prado Museum, Reina Sofia and the Real Academia de San Fernando.

**Estimated Price**

Trip: aprox 150€

Art studio fees: aprox 150€

Tuition: 415€ per credit

ARTH 293 Goya and Modern Masters of Spanish Art

Professor Curra Vericat

3 Credits

Departing from an exploration of the life and work of Francisco Goya, this course surveys the development of modern art in Spain with particular attention to the techniques of engraving, etching, and lithography. Students will follow the artistic development of Goya from his early days in Fuendetodos and Zaragoza, to his life in Madrid as court painter, and his subsequent exile in France. This important period in the history of Spanish art will also include the study of history paintings, landscapes, and portraits from the schools of neoclassicism, romanticism, realism, and impressionism. Recognizing the figure of Goya as the first modern master of Spanish art, the course concludes by linking his work to the study of twentieth-century Spanish masters such as Picasso, Juan Gris, Miró, Dalí, Tapies, Chillida, and Saura.

ART 293 Printmaking: Goya and Modern Masters of Spanish Art

Professor Sharron Pollack

3 Credits

Studio practice will focus on individual printmaking projects in monoprint and intaglio processes inspired by: Goya with etching and aquatints, Tapies with collograph, and Picasso with drypoints. The course will introduce students to the basic printmaking processes through the rich print archives in Madrid's museums.

**Though not compulsory, students are encouraged to enroll for both courses.**

Faculty Profiles:

### Art History

Professor Curra Vericat has been teaching art history at SLU Madrid for over eight years. She studied art history in Madrid, Boston, and Mexico, and specializes in the work of Spanish masters from El Greco to Goya and Picasso. Professor Vericat is actively involved in conferences and seminars organized in Madrid by experts in her field.

### Studio Art

Sharron Pollack has been an Associate Professor at Saint Louis University since 2002 and Program Director for Studio Art since 2007. She teaches both printmaking and drawing classes at SLU. She received her B.F.A. and M. F. A. degrees at the University of Michigan with a printmaking major and minors in drawing and photography. Her work has been exhibited regionally and nationally. She has participated in workshops and institutes at Haystack, Frogman's Print Workshops, and the Getty Center for the Arts. She has had fellowships from the MacDowell Colony and the Massachusetts Arts and Humanities Foundation.

If you are interested in signing up or would like more information, please contact:

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