



Forming Identity, Transforming Space

*An International Graduate Student Conference
29-30 April, 2011*

*Keynote Speaker: Dr. Linda Kinnahan,
Professor of English, Duquesne University*



Madrid
SAINT LOUIS UNIVERSITY
THE AMERICAN JESUIT UNIVERSITY IN SPAIN

Forming Identity, Transforming Space: An International Graduate Student Conference

Friday 29 April 2011

- 9:00-11:00 Coffee and Registration (Loyola Terrace)
- 11:30-12:45 Panel I: Identity and Space (Padre Rubio Hall 13)
- 13:00-14:30 Keynote Address: Linda Kinnahan, Professor of English, Duquesne University
"The Economics of Urban Spaces: Photography and Mina Loy's Late Bowery Poems" (Main Reading Room, Library, Loyola Hall)
- 14:30-15:30 Lunch (Loyola Hall)
- 15:45-17:00 Concurrent Panel Session:
Panel II: Crossing Borders: U.S. and Canadian Perspectives (Padre Rubio Hall 8)
Panel III: Approaches to Emily Dickinson (Padre Rubio Hall 16)
- 17:15-18:30 Concurrent Panel Session:
Panel IV: Out of the Epistemological Closet (Padre Rubio Hall 8)
Panel V: Multimedia Territories (Padre Rubio Hall 16)

Saturday 30 April 2011

- 11:00-12:15 Concurrent Panel Session:
Panel VI: Gender, Genre, and Ethnicity (Padre Rubio Hall 8)
Panel VII: Deconstructing Identity and Empire (Padre Rubio Hall 16)
- 12:30-13:45 Concurrent Panel Session:
Panel VIII: Poetic Codes (Padre Rubio Hall 8)
Panel IX: Approaches to Toni Morrison (Padre Rubio Hall 16)
- 14:00-15:30 Lunch
- 15:45-17:00 Panel X: Feminism, Sexuality, and the Ethics of Narrative (Padre Rubio Hall 8)
- 17:15-18:30 Wine and Cheese Reception (Manresa Hall Terrace)

Friday April 29

Coffee and Registration 9:00-11:00: Loyola Hall Terrace, Avenida del Valle, 30

Panel I: Identity and Space

11:30-12:45 Padre Rubio Hall 13

Chair: Erika Polson, Saint Louis University – Madrid

Elizabeth Lenn, Saint Louis University - Madrid

“Creating Self, Creating Space: An Interethnic Reading of Domestic Space as Figurative Identity in the Poetry of Janice Mirikitani and Audre Lorde”

Stephanie Rowan, Saint Louis University - Madrid

“Eliminating Theatrical Spaces in Fernando Arrabal’s ‘And They Put Handcuffs on Flowers’”

Michel Pierre Laffitte, Vrije Universiteit

“City of Glass: NYC as an Overbearing City”

Keynote Address

13:00-14:30 Main Reading Room, Library, Loyola Hall

Welcoming Address: Father Frank Reale, S.J., Rector of Saint Louis University - Madrid

Keynote Speaker: Linda Kinnahan, Professor of English, Duquesne University

“The Economics of Urban Spaces: Photography and Mina Loy’s Late Bowery Poems”

Lunch Reception

14:30-15:30 Loyola Hall

Panel II: Crossing Borders: U.S. and Canadian Perspectives

(Concurrent Panel) 15:45-17:00 Padre Rubio Hall 8

Panel Chair: Jaime Ortiz, Saint Louis University - Madrid

Panel Respondent: Pilar Somcarrera Íñigo, Universidad Autónoma de Madrid

Katy Adams, Saint Louis University - Madrid

“The Breakdown of Borders: Civil War and Gender in Faulkner’s *The Unvanquished*”

Maria Colom Jiménez, Universidad Complutense de Madrid

“*Of Mice and Men*: George and Lennie’s Struggle Toward Their American Dream, ‘To live on the fatta the lan’”

David Eastin, Saint Louis University - Madrid

“The Forever Outsider: Mistry and His Othering Experience in Multicultural Canada”

Jessica Legacy, University of Alberta

“History as an In-Between Place: History and Identity in Anita Rau Badami’s *Can You Hear the Nightbird Call?*”

Panel III: Approaches to Emily Dickinson

(Concurrent Panel) 15:45-17:00 Padre Rubio Hall 16

Panel Chair: Marjory Hutchinson de Medina, Saint Louis University – Madrid

David King, Saint Louis University – Madrid

"Dickinson's Private Sphere – A Boundaried Interaction with Her Ideal Audience"

Hannah Ekren, Saint Louis University – Madrid

"Trapped and Abandoned: The Cycles of Time in Emily Dickinson's Fascicle 26"

Kelly Rummel, Saint Louis University – Madrid

"Not So Safe in Her Chambers: Emily Dickinson's Internal Haunted House"

Panel IV: Out of the Epistemological Closet: Sexuality and Contested Spaces

(Concurrent Panel) 17:15-18:30 Padre Rubio Hall 8

Panel Chair: Maura Tarnoff, Saint Louis University – Madrid

Frank Capogna, Adelphi University

"Uncloseted Devotion: James Merrill's Departure from Proust in 'An Urban Convalescence' and 'For Proust' "

Isabel M^a Andrés Cuevas, University of Granada

"The Voyage Out of the Closet: The Exposure of Sexual Identity Through Visual Spaces in *The Voyage Out*"

Andreas Kokkinos, University of Barcelona

"These Wounded Soldiers: War Space in Gay Men's AIDS Narratives"

Panayiota Chrysochou, University of Edinburgh

"Theatrical Space and the Subversion of Gender in Sophocles' *Oedipus Rex* and Shakespeare's *Macbeth*"

Panel V: Multimedia Territories

(Concurrent Panel) 17:15-18:30 Padre Rubio Hall 16

Panel Chair: Brian Goss, Saint Louis University – Madrid

Carmen Lara-Rallo, University of Málaga

"Forging Musical Identity: The Composer and the Interpreter in the Textual Space of Inartistic Fiction"

María del Carmen Garrido Hornos, University of Valladolid – Segovia

"Welcome to My Territory! Alfred Hitchcock's Suspense Houses"

Ahmet Emin Bülbül, Stockholm University

"A Pixel to Remember: Monumental Memory in the Digital Realm"

Saturday April 30

Panel VI: Gender, Genre and Ethnicity

(Concurrent Panel) 11:00-12:15 Padre Rubio Hall 8

Panel Chair: Daniel Chornet Roses, Saint Louis University – Madrid

Lee Anne Sittler, Saint Louis University – Madrid

“‘Immortal’ is Not Ample: Dickinson’s Relationship to Linear, Cyclical, and Monumental Temporalities”

Kyle Samuelson, Saint Louis University – Madrid

“Gendering Madness in Hamlet”

Nathaniel Smith, Grand Valley State University

“Latino American Women, Immigration, and Space in the Contemporary Spanish Novel”

Panel VII: Deconstructing Identity and Empire

(Concurrent Panel) 11:00-12:15 Padre Rubio Hall 16

Panel Chair: Anne McCabe, Saint Louis University – Madrid

Elizabeth Swackhamer, Saint Louis University – Madrid

“Before the Walls of Rome: Roman Identity in *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanus*”

Alexander Ocasio, Saint Louis University – Madrid

“Combating the Sexist Mythology in Ishmael Reed’s *Yellow Back Radio Broke Down*: A Refutation of Andrew Strombeck’s ‘Conspiracy Masculinity’ ”

Lukasz Hudomiet, Adam Mickiewicz University

“Territorial Greed in ‘The Narrative of Jacobus Coetzee’ by John Maxwell Coetzee”

Panel VIII: Poetic Codes

(Concurrent Panel) 12:30-13:45 Padre Rubio Hall 8

Panel Chair: Anne Dewey, Saint Louis University – Madrid

Ernesto L. Abeytia, Saint Louis University – Madrid

“Aesthetics and Class Conflict in Restoration Poetry”

Patricia Hevey, Saint Louis University – Madrid

“The Elephant in the Room: Emily Dickinson’s Enigmatic Capitalizations”

Filomena Vasconcelos, University of Porto

“Poetics of Poetry and Poetics of Prose in Post-Romantic and Modernist Representations of the City”

Panel IX: Approaches to Toni Morrison

(Concurrent Panel) 12:30-13:45 Padre Rubio Hall 16

Panel Chair: Maura Tarnoff, Saint Louis University – Madrid

Klarisa Gaskins, Saint Louis University – Madrid

"Some Dead Negro's Grief"

Gisèle Sogas Rodríguez, B. Franklin Institute, Universidad de Alcalá

"To What Extent Does the Concept of Beauty Impact the Construction of Identity in Women and Young Girls? A Literary Approach"

Maria Teresa González Mínguez, UNED

"Gender, Identity and Place in Toni Morrison's *The Bluest Eye*"

Lunch

14:00-15:30

Suggestions for restaurants in the surrounding area will be provided.

Panel X: Feminism, Sexuality, and the Ethics of Narrative

15:45-17:00 Padre Rubio Hall 8

Panel Chair: Hannah Ekren, Saint Louis University – Madrid

Blanca Santonja, Saint Louis University – Madrid

"Behind the Scenes: The Effects of Sexual Repression in Margaret Atwood's *Alias Grace*"

Miguel Gonzalez, Saint Louis University – Madrid

"Martin Decoud's Function in *Nostramo*"

Carmen Bretones Martinez, University of Seville

"Confinement, Alienation and Mandes in Charlotte Perkins Gilan's 'The Yellow Wallpaper'"

Wine and Cheese Reception

17:15-18:30 Manresa Hall Terrace

We want to thank all of the panel participants, panel chairs, and speakers who helped make this conference not only possible, but truly successful. We know that many have traveled far, re-arranged schedules, and worked hard to be here.

Special Thanks To:

Father Frank

Maura Tarnoff

Victoria Villarreal

Jessica Erwin

Cafeteria Staff (Food Services)

Anne Dewey

Division of Languages and Literature

Marketing and Communications Department

Linda Kinahan

Fernando and Angel Garcia

Hannah Ekren

Klarisa Gaskins

Ernesto L. Abeytia