

DECODING CONFLICT IN LITERATURE

Graduate Student Colloquium

Saint Louis University,
Madrid Campus
Friday 9 June 2006



Saint Louis University, Madrid Campus

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Program

10:30 – 11:00 **Registration**

11:00 – 12:30 **Session One: Negotiating Self through Nation and State**
Moderator: Stephani Berry

A Medieval Woman's Use of Courtly and Clerkly Discourse to Wage War on Misogyny
Virginia Gannaway
California State University, Fullerton

Transgression of the Norm in a Totalitarian-Democratic Society: Sarah Kane's Cleansed
Éboli de Mer
Universidad Autónoma de Madrid

Spanish Gypsies and the Spanish Civil War: Literary Romance and Reality
Dave Murad
Saint Louis University, Madrid Campus

"They Perished in the Seamless Grass": Emily Dickinson's Indictment of the Civil War
Jessica Nastal
Saint Louis University, Madrid Campus

Oscar Wilde: A Playwright in Exile?
Ignacio Ramos Gay, PhD
University of Castilla-La Mancha

12:30 – 1:00 **Coffee Break**

1:00 – 2:30 **Session Two: Cross Cultural Experiences in Conflict**
Moderator: Marjory Hutchinson

A River of Tears: Abjection, Identity, and Rebirth in Kim
Lauren Coker
Saint Louis University, Madrid Campus

Locating Jyoti/Jasmine/Jazzy/Jase/Jane as Ideology Crosser: The Quest for Americanness
Bharati Mukherjee's Jasmine
David Leal Cobos
Universidad Autónoma de Madrid

Transcending Time and Space: Recuperation and Construction in Bharati Mukherjee's Jasmine and The Tree Bride
Beatriz Calderón Muñoz
Universidad de León

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1:00 – 2:30 **Session Two: Cross Cultural Experiences in Conflict (continued)**
Moderator: Marjory Hutchinson

Decoding the Conflict between the Native-American and the White Law in Linda Hogan's Mean Spirit

Yonca Bilginer
Ege University

Conflict within a Conflict: Decoding Conflict of White-Man and Native-American in Winona Laduke's Last Standing Woman

Ozlem Karagoz
Ege University

2:30 – 4:00 **Lunch, held at the Billiken Snack Bar, Ground Floor**

4:00 – 5:30 **Session Three: Resisting Social and Literary Control**
Moderator: Jaime Ortiz Núñez

Killing the Deviant: "Final Catastrophe" in Dorothy Strachey's Olivia

Stephani Berry
Saint Louis University, Madrid Campus

Nothing Changes Instantaneously: Protection through Oppression in The Handmaid's Tale

Virginia Gannaway
California State University, Fullerton

"I have no access to his thoughts – but I am awash with his emotions": The Narrator's Conflict in Time's Arrow

Carmen Lara
University of Malaga

Theological Elephant in the Middle of the Parlour: Suicide and Religious Conflict in Spenser's The Faere Queene

Kirk Lee Tennant, MA
Saint Louis University, Madrid Campus

5:30 – 6:00 **Plenary Reflections:**
Responding to Conflict through Power, Resistance, and Obligation

Anne Dewey
Saint Louis University, Madrid Campus

Julia Salmerón Cabañas
Universidad Autónoma de Madrid

Elisabeth Heard
Saint Louis University, Frost Campus

Paul Vita
Saint Louis University, Madrid Campus

Matthew Kineen
Saint Louis University, Madrid Campus