

# Exile and Expatriate Graduate Student Colloquium

**June 8 2007**  
**10 a.m.**



**Saint Louis University**  
*Madrid Campus*

Exiles and Expatriates  
Graduate Student Colloquium  
Saint Louis University, Madrid Campus  
June 8, 2007

Program

10:00 Registration

10:30 Session One: *British and American experience of the Spanish Civil War*

**Moderator — Krissy Claes**

**Jeffrey Herlihy** — Morningside College  
American Otherness in Hemingway's For Whom the Bell Tolls

**Dave Murad** — Saint Louis University, Madrid Campus  
“Conscientious Objectors:” Exiling Gypsiness in For Whom the Bell Tolls

**Laura Hartmann** — Virginia Polytechnic Institute and State University  
Friends of Franco: the Other Women Writers of the Spanish Civil War

11:45 Coffee

11:55 Session Two: *The Corporeal: Issues of the Body as the Location of Exile*

**Moderator — Dragana Graovac**

**Susan Kenney** — Saint Louis University, Madrid Campus  
Out of Her Mind: Molly Bloom and Female Cooption of the Male Gaze

**Ashley Puig Herz** — Cornell University  
Exiled Bodies: Cities, Cadavers and Carnage in Juan Goytisolo

**Beth M. Bouloukos** — Cornell University  
*Heterotopias as Internal Exile in La Carne de René*

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## Program

1:15 Session Three: Liminal Existence as Catalyst for Cultural  
Productivity

**Moderator — Marjory Hutchison**

**Ryan Day** — Saint Louis University, Madrid Campus  
Joyce and Exile in the Creation of a 'Native' Tongue

**Oana Sabo** — University of Southern California  
The Poetics and Politics of Dislocation in Meena Alexander's "the Shock  
of Arrival: Notes on Postcolonial Experience"

**Jessica Nastal** — Saint Louis University, Madrid Campus  
Past as Present in Eugene O'Neill's Long Days Journey into the Night

2:30-3:45 Lunch will be served in the SnackBar, Ground Floor

4:00 Session Four: Exilic 'Realities:' Writers and the Characters They  
Create

**Moderator — Lisa Rodgers**

**Anja Brand** — Iowa State University  
Debating Freedom's Price: the Acceptance of an Exilic Identity in the  
Works of Joseph Brodsky

**Josh Alvizu** — Johns Hopkins University  
Conrad, Marx and the Position of Exile

**Rafael Jackson, Ph. D.** — Puerto Rico University in Mayagüez  
Traveling Through Time: Walter Benjamin in Paris

**Marjorie Kanter** — Unaffiliated  
Expat Writer: Multiple Language Use in Context