



CURRENCY & CONSUMPTION: THE SOCIAL LIVES OF LITERARY TEXTS

MAY 21-22, 2010

KEYNOTE SPEAKER:
PROFESSOR JAMES BUZARD, MIT

EIGHTH ANNUAL INTERNATIONAL GRADUATE COLLOQUIUM
DEPARTMENT OF ENGLISH



Saint Louis University - Madrid Campus

English Department

Avda. del Valle, 34

Madrid, Spain

28003

Saint Louis University Graduate Conference 2010

Currency and Consumption: The Social Lives of Literary Texts



Madrid
SAINT LOUIS UNIVERSITY
THE AMERICAN JESUIT UNIVERSITY IN SPAIN

Friday 21, May 2010

All events on Friday will take place in the Loyola Building, Avda. del Valle, 30

- 12:00 pm Coffee and Registration (Loyola Terrace)
1:00 pm Welcoming Address by the Rector of the SLU-Madrid Campus, Father Frank Reale, S.J.
Keynote Address: James Buzard, MIT (Main Reading Room)
Introduction by Dean Paul Vita, Saint Louis University-Madrid Campus
2:15 pm Lunch (Loyola Building Cafeteria)
3:30 pm Panel 1: Trading Forms: Literature & Film (Rice Art Room)
5:00 pm Panel 2: Literature as Currency in Popular Culture (Rice Art Room)
6:30 pm Panel 3: The Politics of Literature (Rice Art Room)

Saturday 22, May 2010

All panels on Saturday will take place in the Padre Rubio Building, Avda. del Valle, 28

- 11:00 am Panel 4: Cultural Consumption of Literature (Padre Rubio, Room 16)
12:30 pm Panel 5: Power Negotiations between Genders (Padre Rubio, Room 16)
2:00 pm Lunch
3:30 pm Panel 6: Gender & Identity in Culture (Padre Rubio, Room 16)
5:00 pm Panel 7: The Physical Body in Literary Bodies (Padre Rubio, Room 16)
6:30 pm Aperitivo (Manresa Hall Patio)

FRIDAY MAY 21, 2010

Registration & Coffee 12.00-13.00 at the Loyola Building Terrace

Welcoming Address 13.00 Saint Louis University-Madrid Campus Rector, Father Frank Reale, S.J.

KEYNOTE ADDRESS 13.00-14.15: James Buzard, MIT

Introduction by Dean Paul Vita, Saint Louis University-Madrid Campus
Loyola Building, Main Reading Room

Lunch provided 14.15-15.30 in the Loyola Building Cafeteria

Panel 1: Trading Forms: Literature & Film

15.30-16.45 Loyola Building, Rice Art Room

Chair: Jesús Romero-Trillo, Universidad Autónoma de Madrid

“The Dreadful Murder: Death, Children and the Cheeky Innocence of Both”
Cindy Chavez, Saint Louis University-Madrid Campus

“Jane Austen Addicts: The alluring appeal of the Regency world in the twenty-first century”
Natalie Gómez Handford, Universidad Complutense de Madrid

“Is society still trapped in Charles Dickens’ *Great Expectations*?”
Gisèle Sogas, Universidad de Alcalá

Panel 2: Literature as Currency in Popular Culture

17.00-18.15 Loyola Building, Rice Art Room

Chair: Stephanie Rowan, Saint Louis University-Madrid

“‘Hope Evaporates into Indifferent Cracks’: A Societal Analysis of Patrick Bateman’s Shifting Center in *American Psycho*”
Eden T. Swick, Salisbury University

“The Scariest Novel Ever Written: Liminal-less Spacing in Margaret Atwood’s *Oryx and Crake: A Novel*”
Kirk Tennant, Saint Louis University-Madrid Campus

“Value of the Firm and Infirm: the Female Body in Gwendolyn Brooks’s *Blacks*”
Cindy Chavez, Saint Louis University-Madrid

Panel 3: The Politics of Literature

18.30-19.45 Loyola Building, Rice Art Room

Chair: Brian Goss, Saint Louis University

“Iconography of Hope: Different Artistic Perspectives on Obama”
David Yagüe González, Universidad Complutense de Madrid

“Charles Dickens’ Daniel Doyce: Industrialization’s only Hope”
Shea Brode, Saint Louis University-Madrid Campus

“Book Reviews in Economic Crisis”
Auður Aðalsteinsdóttir, University of Iceland

SATURDAY MAY 22, 2010

Panel 4: Cultural Consumption of Literature

11.00-12.30 Padre Rubio Building, Room 16

Chair: Trisha Hevey, Saint Louis University-Madrid

“‘I can’t sell any of this:’ The Value of Memory in Kerri Sakamoto’s *One Hundred Million Hearts*”
Eduardo García Agustín, Universidad Autónoma de Madrid

“*Don Quixote* seen through English Eyes: The reception of Henry Fielding’s novels in Germany and the birth of the German novel”
Alfredo Moro, Universidad de Salamanca

“Three Mexican-American Women Writers Break from Tradition: Images of Women in *The Squatter and the Don*, *The Day of the Swallows*, and *The House on Mango Street*”
Cristal Lopez, Saint Louis University-Madrid Campus

“‘Honour and empire with revenge enlarged’: Milton’s Satan as Explorer and Eden as Colony in *Paradise Lost*”
Peter Roth, Saint Louis University-Madrid Campus

Panel 5: Power Negotiations between Genders

12.30-13.45 Padre Rubio, Room 16

Chair: David King, Saint Louis University-Madrid

“Patriarchy and Female Agency in Shakespeare’s *The Merchant of Venice*”
Tehezeeb Moitra, Saint Louis University-Madrid Campus

“The Proud Father of Four Little Women: Womanhood, Patriarchy, and the Civil War in Louisa May Alcott’s *Little Women* and *March* by Geraldine Brooks”
M. Carmen Gómez Galisteo, Universidad de Alcalá

“(Ex)changes of the Victorian Aesthete: The Poetic Power of Elizabeth Barrett Browning’s *Aurora Leigh*”
Laura Sonderman, Saint Louis University-Madrid Campus

Lunch Break

14.00- 15.30: Suggestions for restaurants in the surrounding area will be provided.

Panel 6: Gender & Identity in Culture

15.30-16.45 Padre Rubio Building, Room 16

Chair: Maura Tarnoff, Saint Louis University-Madrid

“Lifting as We Climb: Race and the Feminization of Poverty as a System of Cultural Ethics in French Colonialism”
Kate Stence, Fordham University

“Social politeness and verbal courtesy in Ang Lee’s *Sense and Sensibility* (1995)”
María del Carmen Garrido Hornos, Universidad de Valladolid-Segovia Campus

“Who’s to Blame? Literature and Perceptions of Rape”
Shannon O’Hara, University of St. Andrews

Panel 7: The Physical Body in Literary Bodies

17.00-18.45 Padre Rubio Building, Room 16

Chair: Anne Dewey, Saint Louis University-Madrid

“Trading Bodies For Power: The Supernatural Empowerment of Women and Slaves in *Uncle Tom’s Cabin*”
Katy Adams, Saint Louis University-Madrid Campus

“Bodies of wonder: the commodification of Oroonoko and Imoinda in Aphra Behn’s
Oroonoko”
Elizabeth C. Lenn, Saint Louis University-Madrid Campus

“Chaucer Takes Carnival to Canterbury”
Angélica Martínez, Saint Louis University-Madrid Campus

Aperitivo

18.30-20.00 Manresa Hall Patio

Discussion and Farewell

We want to thank all of the participants, panel chairs, and speakers who helped make this conference not only possible, but truly successful. We know that many have traveled far, re-arranged schedules, and worked hard to be here.

Thanks to your participation and support, we have made this SLU-Madrid conference a success for the 8th year!

SPECIAL THANKS TO:

James Buzard

Maura Tarnoff

Ángel García

Paul Vita

Victoria Villarreal Palazon

Marketing and Communications Department

English Department

Cafeteria Staff



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