

Prof. Anne Dewey

3 credits

Office Hours: Tuesday and Thursday, 12:30-14:00 and 15:30-17:00

Email address: deweya@madrid.slu.edu

PREREQUISITES

Prerequisite: ENGL-190; recommended, at least one 200-level English course

Curriculum: Fulfills Upper Division Literature Requirement for A&S and Business

COURSE DESCRIPTION AND OBJECTIVES

A study of the major cultural and literary movements, including Modernism, the Harlem Renaissance, Formalism, Confessional poetry, the Beat Generation and the avant garde. Authors to be studied include T.S. Eliot, Mina Loy, Langston Hughes, Robert Frost, Allen Ginsberg, John Ashbery, Keith Waldrop and Rita Dove.

Our goal is to understand and appreciate the variety of often difficult styles of twentieth-century poetry by exploring different ways of reading and developing an understanding of historical context to which the poets respond.

REQUIRED TEXTS

Ashbery, John. *Self-Portrait in a Convex Mirror*.

Bishop, Elizabeth. *Complete Poems 1927-1979*.

Dove, Rita. *Selected Poems*.

Eliot, T.S., *The Waste Land and other poems*.

Frost, Robert. *Robert Frost's Poems*.

Hughes, Langston. *Collected poems*.

Loy, Mina. *The Lost Lunar Baedeker: Poems of Mina Loy*. ??

Waldrop, Keith. *Hegel's Family*.

Attendance Policy: Unexcused absences will lower a student's grade. More than three unexcused absences will result in a lowered grade. We will discuss what constitutes an "excused" absence during the first day in class. Because coming to class late means missing class time and information, persistent lateness will also affect the student's grade.

Class assignments: Students should read the assigned texts carefully and critically before class. Please come with questions, observations, and ideas to share. All papers are to be typed or printed on a word processor.

Late Paper Policy: The assignment schedule states when papers are due. Late papers will drop one half letter grade (for example, from a B+ to a B) per class day late. Always contact me before an assignment is due if you anticipate a problem. All written assignments must be complete in order for you to pass the course.

Plagiarism Policy: Always note sources and do not hesitate to ask me about the correct ways of handling and citing outside sources. We will discuss plagiarism and review Saint Louis University's policies on academic integrity further during our first class meeting. If you are in doubt about how to cite your sources properly, please consult me.

Exams: Dates for partial and final exams follow the university schedule. Any student who does not notify me in advance that s/he is unable to attend on the exam date will receive an F for that exam. There is no make-up partial exam.

EVALUATION

Class Participation (including oral presentation)	15%
First Paper (4-5 pp.)	15%
Take-home midterm (4-5 pp.)	15%
Second paper (4-5 pp.)	20%
Research Paper (8-10 pp.)	35%

POLICY STATEMENT ON ACADEMIC INTEGRITY

The following is a statement of minimum standards for student academic integrity at Saint Louis University.

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity, such as would be expected at a Jesuit, Catholic institution. As members of this community, students, faculty, and staff members share the responsibility to maintain this environment. Academic dishonesty violates it. Although not all forms of academic dishonesty can be listed here, it can be said in general that soliciting, receiving, or providing any unauthorized assistance in the completion of any work submitted toward academic credit is dishonest. It not only violates the mutual trust necessary between faculty and students, but also undermines the validity of the University's evaluation of students and takes unfair advantage of fellow students.

Further, it is the responsibility of any student who observes such dishonest conduct to call it to the attention of a faculty member or administrator.

Examples of academic dishonesty would be copying from another student, copying from a book or class notes during a closed-book exam, submitting materials authored by or editorially revised by another person but presented as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, tampering with another student's work, securing or supplying in advance a copy of an examination without the knowledge or consent of the instructor, and colluding with another student or students to engage in an act of academic dishonesty.

Where there is clear indication of such dishonesty, a faculty member or administrator has the responsibility to apply appropriate sanctions. Investigations of violations will be conducted in accord with standards and procedures of the school or college through

which the course or research is offered. Recommendations of sanctions to be imposed will be made to the dean of the school or college in which the student is enrolled. Possible sanctions for a violation of academic integrity include, but are not limited to, disciplinary probation, suspension, and dismissal from the University.

Approved by the Council of Academic Deans and Directors, September 20, 2000

SCHEDULE OF ASSIGNMENTS

Week 1

Introduction

Eliot, *The Waste Land and other poems*, 1-20

Week 2

Eliot, *The Waste Land and other poems*, 21-46

Eliot, *The Waste Land and other poems*, 21-46, reread

Week 3

Loy or Modernist poetry (xeroxes)

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Week 4

Langston Hughes, *Collected Poems*, 23-50, 90-95, 100-101, 120-131
First paper due, 4-5 pp.

Langston Hughes, *Collected Poems*, 141-163, 189-209

Week 5

Langston Hughes, *Collected Poems*, 379-429

Robert Frost, *Poems*, 26-50

Week 6

Robert Frost, *Poems*, 51-118

Robert Frost, *Poems*, 169-222

Week 7

Robert Frost, *Poems*, 223-end

Take-home midterm, due in class, 4-5 pages

Elizabeth Bishop, *Complete Poems*, 3-54

Week 8

Spring break—no class

Week 9

Elizabeth Bishop, *Complete Poems*, 55-88

Elizabeth Bishop, *Complete Poems*, 89-133

Week 10

Elizabeth Bishop, *Complete Poems*, 159-192

John Ashbery, *Self-Portrait in a Convex Mirror*, first third

Week 11

John Ashbery, *Self-Portrait in a Convex Mirror*, middle third

John Ashbery, *Self-Portrait in a Convex Mirror*, last third

Second paper, 4-5 pp.

Week 12

Rita Dove, *The Yellow House on the Corner*, I-III

Week 13

Rita Dove, *The Yellow House on the Corner*, IV-V

Rita Dove, *Museum*, 69-140

Position paper due for research paper, 3-4 pp

Week 14

Rita Dove, *Thomas and Beulah*, 149-202

Waldrop, *Hegel's Family*, 1-30

Week 15

Waldrop, *Hegel's Family*, 30-60

Waldrop, *Hegel's Family*, 60-end

Week 16

Conclusion

Research paper due, 8-10 pp.