COURSE OUTLINE:
This course is a continuation of the basic course. Students will continue to learn steps to the different Latin dances such as Tango Argentino and/or Hustle and Salsa cubana, but at a higher level. They will also start to study Salsa en línea, as well as general dance technique (elasticity, turns, jumps, floor…), some concepts about jazz and modern dance. We will also review easy dances such as Merengue and Bachata.

Note: The syllabus may change according to students needs an abilities.

COURSE OBJECTIVES AND OUTCOMES:
The objective of the course is to train the students in the practical aspects of Latin dance although theoretical aspects from the previous course will also be reviewed.
Complementary materials, such as videos of professional performances, as well as out-of-class activities, such as trips to Latin dance clubs, will be used.

The main objectives of this course are:

• That, by the end of the semester, students can dance “Salsa en línea”, Tango Argentino and/or Hustle to a basic but competent level.
• That, by the end of the semester, students should know the basic elements of Dance Technique.
• That, by the end of the semester, students can dance Salsa Cubana to an advanced-intermediate level.
• That, by the end of the semester, students may know the origins and the general history behind each of the dances studied.
• To help students discover Latin American culture through its music and dance.
• That, by the end of the semester, students can recognize and distinguish each one of the rhythms studied.
• To learn group and solo choreographies so that, at the end of the semester, students can participate in the final performance whose main objective is to show what has been learnt during the course.
• That, by the end of the semester, students can create simple choreographies by themselves in which they demonstrate their technical knowledge, rhythm, and perform free-style dance as well as dance in couples.
• That the students learn to understand, appreciate and enjoy the art of dance, especially Latin dance.
• That students benefit from the aptitudes inherent to dance such as teamwork, responsibility, cultural and social tolerance, and an increased awareness of their own capacities.

**GRADING AND ATTENDANCE:**
The final grade will be divided into the following:

a. Interest in the practical aspect of the course and attitude during the course (20 points). **Active participation requires effort on your part. Just coming to class does not count as participation. I will keep track of your participation and motivation during in-class activities.**

b. A research project, that must be handed in before the end of the course, that investigates one of the five topics that the professor will cover during the first week of class (20 points).

c. A practical exam that consists of choreographing 2 minutes of music (of the students’ choice). The choreography must include steps and figures learnt during the course (20 points).

d. Attendance (30 points) No more than two unexcused absences will be permitted. In the case of any absences, it is necessary to bring an official justification. More than two unexcused absences will significantly lower your grade (5% for each one). The only officially excused absences are those resulting from university trips and other school-related activities. If you have to miss class because of medical reasons, please talk to me.

e. Final Performance (10 points).

*Note:* The course evaluation will be continuous throughout the semester.

At the end of the semester, all points obtained throughout the semester will be added together to produce a final grade of 100 points (1 point = 1 percent). The mid-term grade will be based on the points obtained up until that moment, and on the professor’s assessment of the students’ progress.

The relation between final grades and points/ percent is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>96 - 100%</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 95%</td>
</tr>
<tr>
<td>B+</td>
<td>85 - 89%</td>
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<tr>
<td>B</td>
<td>80 - 84%</td>
</tr>
<tr>
<td>C+</td>
<td>75 - 79%</td>
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<tr>
<td>C</td>
<td>70 - 74%</td>
</tr>
<tr>
<td>C-</td>
<td>60 - 69%</td>
</tr>
<tr>
<td>D</td>
<td>51 - 59%</td>
</tr>
<tr>
<td>F</td>
<td>less than 50%</td>
</tr>
</tbody>
</table>

**STUDENTS WITH DISABILITIES:**
In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:
Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor. University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to counselingcenter-madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

ACADEMIC INTEGRITY POLICY:
University education is based on the notion of individual achievement within a creative and collaborative environment. A vital ingredient in order for learning to take place in this type of environment is academic integrity. The spirit of mutual trust and integrity which is necessary for the effectiveness of the University is violated by any dishonest behavior carried out when submitting for academic evaluation assignments and exams required for validation of the student’s learning. Violations of academic integrity undermine the validity of the grades awarded to students for their individual achievement, take unfair advantage of fellow students, and fail to give credit to other individuals’ creative achievements.

Any violation of this policy will result in a F for the pertinent academic exercise. A detailed statement of the policy may be found at http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf.

Examples of violations of academic integrity include the following:

- copying during an exam from another student’s test paper;
- allowing another student to copy from one’s own test paper;
- using a textbook, class notes, study aids, or any other unauthorized source of information on a closed-book examination;
- copying another student’s assignment;
- allowing another student to copy one’s own assignment;
- copying a passage or text directly from a book, encyclopedia, journal, or any other published material, or any electronic source, without indicating the source or without using a recognized style for citing sources;
- submitting identical or similar papers for credit in more than one course without prior permission from the course instructors;
- taking a test or writing a paper for another student;
- securing or supplying in advance a copy of an exam without the knowledge or consent of the instructor;
- falsifying or inventing any information, data or citation; presenting data that were not gathered in accordance with standard guidelines defining the appropriate methods for collecting or generating data and failing to include an accurate account of the method by which the data were gathered or collected.

Instances of the above violations or any other behavior which is a clear violation of academic integrity will be met with sanctions. These may include:

- a reduced or failing grade for the assignment or exam in question
- a reduced or failing grade for the course
- further disciplinary action by the university
ASSESSMENT:
Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymized representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. Thus, copies of your work for this course, including exams, videos and papers may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work on file, you will need to communicate your decision in writing to your professor.

COURSE OUTLINE:

Practical Aspects:
- Advanced steps of Salsa cubana, free style and Cuban Wheel
- Introduction to Jazz, Modern Dance and Dance Technique
- New York Style Salsa
- Intermediate steps of Tango Argentino and/or introduction to Hustle
- Merengue and Bachata Review

NOTE: The dances are subject to change according to the level and abilities of the students.

Final Part:
End-of-Course Group Performance.
The Performance will be on Tuesday April 29* at 6.30 p.m in Colegio Mayor Elias Ahuja.

We will have two rehearsals on the stage:
- Monday April 28 from 7.00 p.m. to 9.00 p.m.
- General Rehearsal Tuesday April 29 from 3.30 p.m. to 6.00 p.m
(*This date is subject to change according to theater availability)

PROGRAM:
January Wd 8 SP 14 New Student Arrival and University Housing Move-In Date
January Th-Fr 9-10 SP 14 New Student Welcome Sessions
January Mn 13 Spring 2014 First day of classes
January 14-30 Tecnica de Danza e introducción al jazz (suelo, giros, saltos)
January Fr 24 Last day to drop a class without a grade of W and/or add a class
January Mn 27 Application deadline for Spring and Summer Semester Degree candidates
January Fr 31 No classes
February Mn 10 Last day to choose Audit (AU) or Pass/No Pass (P/NP) options
February Wd 12 Registration for summer 2014 Sessions begins
February 4-27 Jazz y Modern Dance (evoluciones en el centro)
Salsa en línea (evoluciones con y sin pareja)
Acrobacias
Professors’ deadline to submit midterm grades

March Su 2
Winter break. No classes

March Mn 3-Tu 4

March 6-20
Jazz y Modern Dance (continuacion)

March Wd 12
Last day to drop a class and receive a grade of W.

March Mn 17
Last day to submit transfer application for Fall semester

March Tu 18
Last day to bring the paper.

March 25-April 24
Rehearsals to prepare the Performance

April Wd 9
Registration for Fall semester begins

April Sa 12-Su 20
Semana Santa. Holiday. (University closed)

April Mn 21
Classes resume (full day)

April Mn 28
Rehearsal on the stage from 7.00 p.m. to 9.00 p.m.

April Tu 29
General Rehearsal and Dance Performance (Final Exam) in Colegio Mayor Elias Ahuja from 3,30 to 9,00 p.m.

May Th 1
Holiday

May Fr 2
Holiday

May Tu 6
Last day of class. Handin costume and final review.

May Wd 14
University housing move-out date

May Wd 14
Commencement

May Th 15
San Isidro Holiday. University closed

May Fr 16
Professors´ deadline to submit Final Grades.

Note: During the semester we will do two different workshops with invited artists.

CUBA TRIP:
In order to experience and practice the real Cuban style of Son, Salsa and Cha-cha-chá, there is the possibility to do a trip to Cuba in May 2014 after the finals. This trip is voluntary and NOT organized by Saint Louis University, meaning that the students are responsible for speaking to their other professors, and for recuperating any work that they may miss. The exact dates, price, hotels and classes are still being arranged.

STUDIO FEE - 90€:
Bill it directly with tuition. This is also mandatory for those who want to do the class as an activity (without credits).

THE CLASS AS AN ACTIVITY (WITHOUT CREDITS):
It is only possible to do the class as an activity in the advanced section, or in the basic sections which have less than 15 people. There is a Studio Fee-100€

BIBLIOGRAPHY:
Magazines: “ABS” www.absinforma.com
“Por la danza”
“Eurodanza” www.propiel.com

Texts: Isabelle Leymarie, “La música latinoamericana, ritmos y danzas de un continenté”
Isabelle Leymarie, “La música Cubana”

Notes and VCD: Latin Dance documentation handed out by the teacher.