SYLLABUS

SAINT LOUIS UNIVERSITY, Madrid Campus
Fine and Performing Arts

Course Name: Spanish Dance    THR-265
Semester: Spring 2014
Class time: MW from 14:00 to 16:30 p.m.
Credits: 3
Teacher: Yolanda Granado
Language: Spanish
Office Hours: By appointment or after class.
Email: ygranado@slu.edu
Phone number: 629 52 95 60

Course Description:

In this course, the students will learn how to “zapatear”, to dance Tangos, Tanguillos, Pasodoble, Alegrías, Sevillanas and Rumba, not only in a traditional way but also in its modern expressions. The students will also learn the history of these dances. Videos and magazines will be used to complement our dance studies, as well as other activities aimed at putting the coursework into practice, will also be arranged.

The Spanish Dance course will focus on two basic aspects:

A theoretical part in which we will discuss the origins, history, evolution and influences of the different types of Spanish dance that will be practiced during the course. Adequate time will be devoted to theory so that the student will gain a basic understanding of the dances that s/he will learn. Supplementary materials will be provided for at-home reading. **There will be one theoretical exam and one paper.**

A practical part in which the student will begin learning basic steps and sequences. This is the fundamental part and will occupy practically all of our class time. **There will be a Performance at the end of the course.**

Course objectives:

The main objectives of this course are:
To introduce the student to the theoretical and practical aspects of flamenco (Tangos, Alegrías, Sevillanas and Rumba)
That, by the end of the semester, students can dance Tangos, Alegrías, Sevillanas and Rumba to a basic but competent level
That, by the end of the semester, students may know the origins and the general history behind each of the dances studied.
To help students discover Spanish culture through its music and dance.
That, by the end of the semester, students can recognize and distinguish each one of the
rhythms studied. To learn group choreographies so that, at the end of the semester, students can participate in the final performance whose main objective is to show what has been learnt during the course.

That the students learn to appreciate and enjoy the art of dance, especially Flamenco dance. That students benefit from the aptitudes inherent to dance such as team work, responsibility, cultural and social tolerance, and an increased awareness of their own capacities.

**Grading & Attendance Policy:**

The course will include **one exam, one paper** and **one performance**.

The final grade will consist of the following:

- Theoretical exam (20 points)
- Paper (20 points)
- Attitude while practicing the dances (30 points). **Active participation requires effort on your part. Only coming to class does not count as participation. I will keep track of your participation and motivation during in-class activities.**
- Active class attendance (20%). The attendance in this class is mandatory and necessary because it is a practical class. **No more than two unexcused absences will be permitted. In case of any absences, it is necessary to bring justification. More than two unexcused absences will significantly lower your grade (5% for each one).** The only officially excused absences are those resulting from university trips and other school-related activities. If you have to miss class because of medical reasons, please talk to me.

At the end of the semester, all points obtained throughout the semester will be added together to produce a final grade of 100 points (1 point = 1 percent). The mid-term grade will be based on the points obtained up until that moment, and on the professor’s assessment of the students’ progress.

The relation between final grades and points/ percent is as follows:

- **A** 96 - 100%
- **A-** 90 - 95%
- **B+** 85 - 89%
- **B** 80 - 84%
- **C+** 75 - 79%
- **C** 70 - 74%
- **C-** 60 - 69%
- **D** 51 - 59%
- **F** less than 50

**STUDENTS WITH DISABILITIES:**

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:
or Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor. University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to counselingcenter-madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

Saint Louis University-Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymized representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. Thus copies of your work for this course, including exams, papers, and choreography dances, may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work file, you will need to communicate your decision in writing to your professor.

ACADEMIC INTEGRITY POLICY:

University education is based on the notion of individual achievement within a creative and collaborative environment. A vital ingredient in order for learning to take place in this type of environment is academic integrity. The spirit of mutual trust and integrity which is necessary for the effectiveness of the University is violated by any dishonest behavior carried out when submitting for academic evaluation assignments and exams required for validation of the student’s learning. Violations of academic integrity undermine the validity of the grades awarded to students for their individual achievement, take unfair advantage of fellow students, and fail to give credit to other individuals’ creative achievements.

Any violation of this policy will result in a F for the pertinent academic exercise. A detailed statement of the policy may be found at http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf

Examples of violations of academic integrity include the following:

- copying during an exam from another student’s test paper
• allowing another student to copy from one’s own test paper
• using a textbook, class notes, study aids, or any other unauthorized source of information on a closed-book examination
• copying another student’s assignment
• allowing another student to copy one’s own assignment
• copying a passage or text directly from a book, encyclopedia, journal, or any other published material, or any electronic source, without indicating the source or without using a recognized style for citing sources
• submitting identical or similar papers for credit in more than one course without prior permission from the course instructors
• taking a test or writing a paper for another student
• securing or supplying in advance a copy of an exam without the knowledge or consent of the instructor
• falsifying or inventing any information, data or citation; presenting data that were not gathered in accordance with standard guidelines defining the appropriate methods for collecting or generating data and failing to include an accurate account of the method by which the data were gathered or collected

Instances of the above violations or any other behavior which is a clear violation of academic integrity will be met with sanctions. These may include:

• a reduced or failing grade for the assignment or exam in question
• a reduced failing grade for the course
• further disciplinary action by the university

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**Course Outline:**

**First Term:**

*Theoretical Topics:*

- The origins of Flamenco
- Geography of Flamenco
- Evolution and development of Flamenco

*Practical Aspects:*

- Arms technique
- Basic steps of **Zapateado**,
- Basic steps of Rumba, Sevillanas, Pasodoble, Tanguillos
- Coreografía Tanguillos, Sevillanas

**Second Term:**

*Theoretical Aspects:*

- Structure of Tangos dance
- Structure of Alegrias.

*Practical Aspects:*
- Basic steps of **Tangos** (*letra, llamadas y escobilla*)
- Coreografía Tangos
- Basic steps of **Alegrias**
- Coreografía Alegrias

**Final:** End-of-Course Group Performance.

The Performance will be on April 29* in Colegio Mayor Elias Ahuja at 6,30p.m. We will have a general rehearsal the day before.

(*This date is subject to change according to theater availability*)

**Program:**

<table>
<thead>
<tr>
<th>January Mn 13</th>
<th>- SP14 First day of classes</th>
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<tbody>
<tr>
<td>January Fr 24</td>
<td>- Last day to drop a class without a grade of W and/or to add A class</td>
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<tr>
<td>January 13/29</td>
<td>- Introducción al compas de Rumba, Sevillanas, Alegrías</td>
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<td>- Aprendizaje de la correcta posición corporal en el baile</td>
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<td>- Iniciación al braseo simple y muñequero</td>
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<td>- Iniciación al zapateado y montaje de escobilla.</td>
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<td>- Trabajo espacial en grupo</td>
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<td>- Manejo de abanico</td>
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<td>- Desplazamientos a ritmo de Rumba y Pasodoble</td>
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<td>- Pasos básicos de Tanguillos, Tangos y Sevillanas</td>
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<tr>
<th>January Mn 27</th>
<th>- Application deadline for Spring Semester Degree candidates</th>
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<td>January Fr 31</td>
<td>- No classes</td>
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<tr>
<th>February Mn 10</th>
<th>- Last day to choose AU or P/NP options</th>
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<tr>
<td>February 3/26</td>
<td>- Técnica de brazos con marcajes</td>
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<td>- Desarrollo de técnica del flamenco</td>
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<td>- Incorporación de la falda para la mujer</td>
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<td>- Técnica de vueltas</td>
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<td>- Desarrollo e incorporación sombrero Tanguillos</td>
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<td>- Coreografía de Pasodoble e incorporación abanico.</td>
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<th>February Wd 12</th>
<th>- Registration for Summer 2014 Sessions begins</th>
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<td>February Wd 19</td>
<td>- <strong>First midterm exam</strong></td>
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<th>March Su 2</th>
<th>- Professors’ deadline to submit midterm grades</th>
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<td>March 3-4</td>
<td>- No class (Winter Break)</td>
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March 5/31 - Desarrollo de técnica del flamenco
- Repaso de temario y técnica
- Preparación Performance

March Wd 12 - Last day to drop a class and receive a grade of W
March Mn 17 - Last day to submit transfer application for Fall semester
March Mn 31 - Last day to bring the paper

April Wd 9 - Registration for Fall semester begins
April Wd 2/23 - Rehearsals to prepare the performance
April Sa 12 - Pre-Semana Santa University Housing Move-out date
April Mn 14/Wd 216 - Semana Santa (University Closed)
April Th 17 - Jueves Santo Holiday (University closed)
April Fr 18 - Viernes Santo Holiday (University closed)
April Su 20 - Easter/Post-Semana Santa University move-in date
April Mn 21 - Classes resume (full day)
April Mn 28 - Rehearsals on the stage in the class time
April Tu 29 - (Final Exam) General Rehearsal and Dance PERFORMANCE
In Colegio Mayor Elias Ahuja from 3:00 to 9:00 p.m
April Mn 30/5 May - Last day of class. Hadin costume and final review.

May Th 1 - Holiday (University closed)
May Fr 2 - Holiday (University closed)
May Wd 14 - University Housing Move-Out Date
May Wd 14 - Commencement
May Fr 16 - Professors’ deadline to submit SP 11 final grades

**Studio Fee: 90€.**
Bill it directly with tuition. This is also mandatory for those who want to do the class as an activity (without credits).

**Required materials**
*Flamenco shoes*

**The class as an activity (without credits).**
It is only possible to do the class as an activity in the advanced section, or in the basic sections which have less than 15 people. There is a Studio Fee- 100e.

**Bibliography:**
Magazines:
- Por la Danza
- Acordes de Flamenco

Books:
- Angel Alvarez Caballero “El baile Flamenco”
- Angeles Arranz del Barrio, “El baile Flamenco”
- J.M. Caballero, “Luces y Sombras del Flamenco”

Notes and VCD:
- The Spanish Dance documentation will be handed out
By the teacher